

GRETCHEN ALBRECHT

CURRICULUM VITAE

Chronology

- 1943 Born Onehunga, Auckland.
- 1960 - 63 Diploma of Fine Arts (Hons. Painting), Auckland University School of Fine Arts.
Awarded the Fowlds Memorial Certificate.
- 1964 First one person exhibition, opened by Colin McCahon.
- 1970 First exhibition in Sydney, Australia.
- 1972 Establishes studio in Titirangi, Auckland.
- 1972 - 73 Teaching Fellow in Painting, Auckland University School of Fine Arts.
- 1978 Designs and paints banners for the set of *Tristan and Iseult*, an opera by Gillian Whitehead.
- 1978 - 79 Travels through the USA and Europe, visiting major museums and art galleries.
- 1980 Designs and paints the set for *Hotspur - a Ballad for Music*, music by Gillian Whitehead, ballad by Fleur Adcock.
- 1981 Travels to England to assist with touring performances of *Hotspur*.
- 1981 - 82 Awarded the *Frances Hodgkins Fellowship*, lives in Dunedin.
- 1982 Visits Adelaide, South Australia to make lithographs at the Beehive Press.
- 1983 Visits New York to make paper-pulp editions with Lyn Forgach at the Exeter Press.
- 1984 Works at the Gertrude St Studios, Melbourne.
- 1985 Travels to New York for the exhibition *NZ/NY*.
- 1986 Travels to Chicago for the exhibition *New Zealand Art Today*.
- 1987 Establishes new studio in Grey Lynn, Auckland.
Travels to Germany to visit *Documenta VIII*, Kassel.
- 1988 One person exhibition, Todd Gallery, London.
- 1991 Tours England and France to visit museums and gardens.
- 1992 One person exhibition, Clare Hall, Cambridge University.
Accompanies the group exhibition *Distance Looks Our Way* to its venues in Spain and Holland.
- 1992 - 93 Works at studio in Whitechapel, London.
Two paintings selected for UK touring exhibition *Reclaiming the Madonna*.
- 1994 Produces 28 unique paper-pulps at Exeter Press, SoHo, New York.
Completes a suite of 5 lithographs at Limeworks Lithography Workshops in Christchurch, New Zealand.
- 1995 Travels to America.
- 1996 Visiting Artist, Painting Department, Nelson Polytechnic.
Works in New York and visits Britain.
- 1996 - 97 Curates *Artist's Choice: A Selection From The Collection*, Auckland Art Gallery.
- 1997 Visits Walter de Maria's *The Lightning Field*, New Mexico; Donald Judd Foundation and Chinati Foundation, Marfa, Texas; Documenta X, Kassel; Munster Sculpture Projects; Venice Biennale.
- 1998 Produces first lithographs at PaperGraphica, Christchurch with master printmaker, Marian Maguire.
- 1999 Receives Alumni Award Medal from the University of Auckland.
Crossing the Divide: a painter makes prints, survey exhibition of editions, at Sarjeant Gallery, Wanganui and other New Zealand venues.
- 2000 Companion of the Order of New Zealand.
Produces etchings with Bartolomeu dos Santos, in Tavira, Portugal.
Group exhibition '4' at the Het Koopmanshuis, Leusden, The Netherlands; travels to the

- 2001 Kunsthal Hof 88, Almelo, and the Beeld & Aambeeld Gallery, Enschede.
Two person exhibition with James Ross at Robert Steele Gallery, New York.
- 2002 *illuminations*, survey exhibition of ovals and hemispheres, curated by Ron Brownson, Auckland Art Gallery.
Four person exhibition, *Decades*, at Robert Steele Gallery, New York, with James Ross, Lynda Benglis & Ron Gorchov.
3 + 1, Four person exhibition with James Ross, Leon Van Den Eijkel and Bob Negrijn, Galerie Pieter van Ulden, Leyden
- 2004 Establishes new studio in Camberwell, London and begins working in London For part of each year.
Makes first sculpture ADD at CECO workshop, Auckland.
- 2005 *Returning*, survey exhibition of ovals and hemispheres, curated by Priscilla Pitts, Dunedin Public Art Gallery. Travels to the City Gallery, Wellington in late 2005.
- 2006 Release of *Reflections - Gretchen Albrecht*, documentary film produced and directed by Karen and John Bates.
Gretchen Albrecht, survey exhibition of ovals and hemispheres at Michael Carr Art Dealer, Sydney, Australia.
Completes sculpture commission for the Brick Bay Sculpture Trail, Warkworth.
- 2007 *Journey to Portugal*, published by Holloway Press, University of Auckland, featuring poems by Michele Leggott and images by Gretchen Albrecht.
ULTRAMarte-Contemporary art from New Zealand, group exhibition, Casa Museo Benlliure, Valencia, Spain.
Receives *Arts Foundation of New Zealand Award for Patronage* from Jenny Gibbs.
- 2008 Produces Fine Art digital prints with Kevin Church, Opticmix, Auckland.
Produces lithographs with Marion Maguire, Paper Graphica, Christchurch.
Completes sculpture commission for Ernst and Young, Wellington.
- 2009 *Between Paint and Nature - Five Decades*, survey exhibition at Nadene Milne Gallery, Arrowtown.
Royal Academy Summer Exhibition, London.
Continues making Fine Art digital prints with Kevin Church, Opticmix, Auckland.
Produces Limited Edition Teaset, with Rimmington Vian, London.
Continues making wall and free-standing sculptures, CECO workshop, Auckland.
Private commission to design a glass mosaic wall (2.5 x 3.05m) for an Auckland apartment.
- 2010 'Islandsong', group exhibition, Nadene Milne Gallery, Arrowtown.
'*Art in the Woolshed*', Tawharanui Regional Park.
'*Open Studio*', Empress Mews, London.
'*NZ Sculpture on Shore*', Auckland.
- 2011 '*Making Arrangements*', two person exhibition with Eve Armstrong, Michael Lett Gallery, Auckland.
'*Not Far From Home*', two person Exhibition with Elizabeth Thompson, Nadene Milne Gallery, Arrowtown.
'*Falling on Grass*', solo exhibition, Sue Crockford Gallery, Auckland.
'*Shimmer*', solo exhibition, Black Barn Gallery, Hawkes Bay.
'*Painting*', group exhibition, Sue Crockford Gallery, Auckland.
'*Call Waiting, a celebration of the new gallery 1995 – 2011*'.
Travels to Turkey to visit the *International Istanbul Biennial*.
- 2012 Continues making Fine Art digital prints with Kevin Church, Opticmix, Auckland.
'*A Luminous Shade*', solo exhibition, Tauranga Art Gallery, Tauranga.
'*Walls and Corners*' two person exhibition, Mark Hutchins Gallery, Wellington.
'*Paper Jam, Artists Between the Covers*', group exhibition, Gus Fisher Gallery, University of Auckland.
'*Open Studio*', Empress Mews, London.

- '100UP, a snapshot of Dunedin life 1910 – 2010'*, Hocken Gallery.
 Travels to France, Italy and Scotland to visit exhibitions and Art museums
 Produces serigraphs with Don Tee, 'Artrite', Auckland.
 Produces lithograph with John Pusateri, Auckland Print Studio, Auckland.
'Luminous World' Art Gallery of Western Australia, Wesfarmers Collection.
'Celebrating Ten Years', group exhibition, Corban Homestead Gallery, Auckland.
- 2013 *'Gretchen Albrecht – Violet Dusk'*, solo exhibition, Nadene Milne Gallery, Arrowtown.
'Line / Form / Colour / Intention', group exhibition, Page Blackie Gallery, Wellington.
 Continues annual work period painting in her Camberwell studio, London.
 Joins dealer gallery Two Rooms, Auckland.
'The Bold and the Beautiful' group exhibition, Two Rooms, Auckland
 Presents talk to Nelson Suter Art Society, Nelson
- 2014 *'Gretchen Albrecht- Violet Dusk, Nadene Milne Gallery, Arrowtown*
'Gretchen Albrecht ;Painting', Two Rooms Gallery, Auckland.
'Modern Paints Aotearoa' Auckland City Gallery
 Begins working with Glassworks, on preparatory drawings for commission of a stained glass window for the Spiritual Centre at Middlemore Hospital. Completed work installed in December.
- 2015 *'Swimming into Darkness'*, Nadene Milne Gallery, Arrowtown
'Colloquy, Exhibition & Book Launch', Two Rooms Gallery, Auckland
- 2016 *'Drawing Rehearsals, Group Show'*, Two Rooms Galley, Auckland.
'Last Light – Looking West', Nadene Milne Gallery, Arrowtown. Accompanied by an Artist talk held at Dorothy Brown Cinema in Arrowtown comprised of a conversation between Gretchen, Linda Gill and Mary Kisler. 3/03/16
 May 2016- Traveled to London to make a suite of four Polymer Photogravure Etchings at Thumbprint Editions, Camberwell.
'Gretchen Albrecht- On Copper', Two Rooms Gallery, Auckland.

Public Collections

Auckland Art Gallery University of Auckland
 Victoria University, Wellington Creative New Zealand
 Dunedin Public Art Gallery Hocken Library, Dunedin
 Southland Art Gallery, Invercargill
 Waikato Art Museum, Hamilton
 Manawatu Art Gallery, Palmerston
 North Suter Gallery, Nelson
 Sarjeant Gallery, Wanganui
 Dowse Art Gallery, Lower Hutt
 Govett-Brewster Art Gallery, New Plymouth
 McDougall Art Gallery, Christchurch
 Museum of New Zealand/Te Papa Tongarewa, Wellington
 Ministry of External Relations, Wellington

Extensively represented in private collections in New Zealand, Australia, USA, UK, and Europe, including:

Fletcher/Challenge Collection, Wellington BNZ Collection, Wellington
 Electricorp Collection, Wellington Chartwell Trust, Auckland
 Clare Hall, Cambridge University, England New Hall, Cambridge University, England
 Vero Building Art Collection, Auckland
 Air New Zealand Koru Lounge Art Collection, Sydney

Individual Exhibitions

- 1964 Ikon Gallery, Auckland
1967 Barry Lett Galleries, Auckland
1970 Holdsworth Galleries, Sydney, Australia
Barry Lett Galleries, Auckland
1972 Barry Lett Galleries, Auckland
1973 Dawson's Gallery, Dunedin
1974 Barry Lett Galleries, Auckland
1975 Brooke/Gifford Gallery, Christchurch
Barry Lett Galleries, Auckland
1976 Victoria University of Wellington
1977 Barry Lett Galleries, Auckland
Bosshard Galleries, Dunedin
1979 Galerie Legard, Wellington
Elva Bett Gallery, Wellington
1980 Peter Webb Galleries, Auckland
1981 Bosshard Galleries, Dunedin
Hocken Library, Dunedin
Peter Webb Galleries, Auckland
Dunedin Public Art Gallery
1983 Janne Land Gallery, Wellington
1984 New Vision Gallery, Auckland
Brooke/Gifford Gallery, Christchurch
1985 Sue Crockford Gallery, Auckland
Seasonal - Artist Project, Auckland City Art Gallery
Artist in Focus, Dowse Art Gallery, Lower Hutt
1986 Centre for Contemporary Art, Hamilton
Sue Crockford Gallery, Auckland
Afternature - a survey, 23 years, Sarjeant Gallery, Wanganui
1987 Sue Crockford Gallery, Auckland
Forum North Gallery, Whangarei
1988 Sue Crockford Gallery, Auckland
Todd Gallery, London
1989 Sue Crockford Gallery, Auckland
1990 Centre for Contemporary Art, Hamilton
Sue Crockford Gallery, Auckland
Todd Gallery, London
1991 *Nocturne*, Sue Crockford Gallery, Auckland
1992 Clare Hall Gallery, Cambridge University, England
1993 *Nomadic Geometries*, Sue Crockford Gallery, Auckland
1994 Brooke/Gifford Gallery, Christchurch
Sue Crockford Gallery, Auckland
1995 *The Seven Sorrows of Mary*, Sue Crockford Gallery, Auckland
1996 *Meditation on the Life of My Father*, Sue Crockford Gallery, Auckland
1997 *Mirrors and Lakes*, Sue Crockford Gallery, Auckland
1998 *Gains and Losses*, Sue Crockford Gallery, Auckland
1999 *Crossing the Divide: a painter makes prints; a survey of graphic work 1964 - 1999*, organised by the Sarjeant Gallery, Wanganui
The Cicada's Song, Sue Crockford Gallery, Auckland

- Paintings and Prints*, Art above AVID, Wellington
- 2000 *15 years - 1984 - 1999*, Brooke/Gifford Gallery, Christchurch
- 2001 *Blind*, Sue Crockford Gallery, Auckland
Ovals - New Paintings, Robert Steele Gallery, New York
- 2002 *illuminations: a 23 year survey of the hemispheres and ovals*, Auckland Art Gallery
- 2003 *Works on Paper*, Tinakori Gallery, Wellington
Threshold, Sue Crockford Gallery, Auckland
- 2004 *Oceans, Clouds & Thresholds*, Sue Crockford Gallery, Auckland
- 2005 *Returning*, a 24 year survey of the hemispheres and ovals; Dunedin Public Art Gallery, Dunedin February 2005, City Gallery, November 2005
Crossing the Threshold, Sue Crockford Gallery, Auckland
Paintings & Sculpture, Mark Hutchins Gallery, Wellington
- 2006 *Print Survey*, Judith Anderson Gallery, Hawkes Bay
Time, Nadene Milne Gallery, Arrowtown
Plantae Oceaniae, with Jo Torr, Mark Hutchins Gallery, Wellington
Gretchen Albrecht, Michael Carr Art Dealer, Sydney, Australia
- 2007 *Horizon*, Sue Crockford Gallery, Auckland
- 2008 *Rose Gardens and the Deep Sea Swell*, Sue Crockford Gallery, Auckland
- 2009 *Between Paint and Nature - Five Decades*, Nadene Milne Gallery, Arrowtown
Rosea, Mark Hutchins Gallery, Wellington
- 2010 *Roses in the Snow*, Sue Crockford Gallery, Auckland
Radiance, Nadene Milne Gallery, Arrowtown
Open Studio, Camberwell, London
- 2011 *Making Arrangements*, two person exhibition with Eve Armstrong, Michael Lett Gallery, Auckland
Not Far From Home, two person Exhibition with Elizabeth Thompson, Nadene Milne Gallery, Arrowtown
Falling on Grass, solo exhibition, Sue Crockford Gallery, Auckland
Shimmer solo exhibition, Black Barn Gallery, Hawkes Bay
- 2012 *A Luminous Shade*, solo exhibition, Tauranga Art Gallery, Tauranga
Walls and Corners, two person exhibition with James Ross, Mark Hutchins Gallery, Wellington
Open Studio, Camberwell, London
- 2013 *'Gretchen Albrecht – Violet Dusk'*, solo exhibition, Nadene Milne Gallery, Arrowtown
- 2014 *Gretchen Albrecht; Painting*, Two Rooms Gallery, Auckland
Modern Paints Aotearoa, Group exhibition, Auckland City Art Gallery
- 2015 *Swimming into Darkness*, Nadene Milne Gallery, Arrowtown
Selections from the Rutherford Trust Collection, Masterworks from 40 leading New Zealand artists including Gretchen. Aratoi Wairarapa Museum of Art & History, Masterton.
Colloquy, Exhibition & Book Launch, Two Rooms Gallery, Auckland
Gretchen Albrecht at old Government House, Auckland. Works from the University of Auckland Collection.
Travels to northern Portugal for 1 week & to india for 3 weeks.
- 2016 *Gretchen Albrecht: The Fire and the Rose*, Sarjeant on Quay, Whanganui. A selection of paintings & works from the Gallery's permanent collection.
Last Light – Looking West, Nadene Milne Gallery, Arrowtown.
Accident in London delays return to NZ for 3 months.

Selected Group Exhibitions

- 1964 *Contemporary New Zealand Painting 1964*, Auckland City Art Gallery
- 1965 *New Zealand Painting 1965*, Auckland City Art Gallery
- 1967 *Manawatu Prize*, Manawatu Art Gallery, Palmerston North

- 1968 *New Zealand Women Painters*, Auckland Society of Arts
- 1969 *10 Years of New Zealand Painting in Auckland*, Auckland City Art Gallery
- 1970 *Art of the Sixties*, Royal Tour Exhibition, Auckland City Art Gallery
- 1971 *New Zealand Young Contemporaries*, Auckland City Art Gallery
- 1972 *New Zealand Society of Sculptors and Painters 10th Anniversary Exhibition*, Osborne Galleries, Remuera
 First prize, Tokoroa Art Award
Works in Progress, Barry Lett Galleries, Auckland
- 1973 *Twenty Women Artists*, Auckland Society of Arts
- 1974 *Art '74*, Canterbury Society of Arts Gallery, Christchurch
- 1975 *New Zealand's Women Painters*, Auckland City Art Gallery
- 1976 *Land 1976*, Festival exhibition, Canterbury Society of Arts Gallery, Christchurch
Manawatu Prize for Contemporary Art, Palmerston North
 First prize, Pakuranga Art Award
- 1977 *Invited North Island Artists*, Dowse Art Gallery, Lower Hutt
- 1978 *Auckland Artists*, Auckland City Art Gallery
Benson and Hedges Art Award, Dowse Art Gallery, Lower Hutt
Fomison/Clairmont/Albrecht, Elva Bett Gallery, Wellington
Opera Sets and Small Works, Canterbury Society of Arts Gallery, Christchurch
- 1979 *Aspects of Recent New Zealand Painting*, Wairarapa Arts Centre, Masterton
- 1981 *Paint - 4 Artists*, Dowse Art Gallery, Lower Hutt
- 1982 *Seven Painters/The Eighties*, co-ordinate and toured by the Sarjeant Gallery, Wanganui
New Zealand Drawing 1982, Dunedin Public Art Gallery
- 1983 *Albrecht/Bambury/Gimblett/Ross*, Centre for Contemporary Art, Hamilton
- 1984 *Contemporary New Zealand Prints*, a travelling exhibition for Japan organized by the National Art Gallery, Wellington for the New Zealand - Japan Exchange Programme
- 1985 *NZ/NY*, 22 Wooster Gallery, New York
 Sue Crockford Gallery, Auckland
Prints by Contemporary New Zealand Artists, World Print Council, San Francisco
- 1986 *New Zealand Art Today*, Marianne Deson Gallery, Chicago
Content/Context, National Art Gallery, Wellington
- 1987 *Albrecht/Reynolds*, Sue Crockford Gallery, Auckland
- 1988 *Early Works*, Sue Crockford Gallery, Auckland (with Richard Killeen, Jeffrey Harris and Gordon Walters)
- 1989 *The Cross*, curated by John Reynolds, Sue Crockford Gallery, Auckland
A Community of Women, National Art Gallery, Wellington
- 1990 *Works on Paper*, Todd Gallery, London
Albrecht, Apple, Killeen, Mrkusich, Walters, Sue Crockford Gallery, Auckland
- 1991 *Cross-Currents*, Waikato Museum of Art and History, Hamilton
Signature of Place, Govett Brewster Art Gallery, New Plymouth
 Sue Crockford Gallery, Auckland
 Brooke/Gifford Gallery, Christchurch
- 1992 Sue Crockford Gallery, Auckland (with Jacqueline Fraser and John Reynolds)
Distance Looks Our Way - 10 artists from New Zealand at the Pabellon de los Artes, EXPO '92, Seville. Exhibition toured Spain, Holland and New Zealand
- 1993 *Reclaiming the Madonna*, Usher Gallery, Lincoln, England
Academy Women - 100 Years of Women's Art in New Zealand, Academy of Fine Arts, Wellington
 Sue Crockford Gallery, Auckland
- 1994 Sue Crockford Gallery, Auckland
Taking Stock of the '90s, Sarjeant Gallery, Wanganui
Town and Gown, Victoria University Art Collection, City Gallery, Wellington
- 1995 *New Space*, Sue Crockford Gallery, Auckland

- Group Show*, Sue Crockford Gallery, Auckland
Christmas Show, Brooke/Gifford Gallery, Christchurch
Xmas Show, Sue Crockford Gallery, Auckland
New Works, New Directions, Waikato Museum of Art and History, Hamilton
20 Years, Brooke/Gifford Gallery, Christchurch
- 1996 *Group Exhibition*, Brooke/Gifford Gallery, Christchurch
Gallery Artists - Group Show, Sue Crockford Gallery, Auckland
ECNZ LIVE - Rutherford Trust Collection, City Gallery, Wellington
- 1997 *Gallery Artists*, Sue Crockford Gallery, Auckland
Western Lights: Art & Design in West Auckland 1945-1980, Lopdell House Art Gallery, Titirangi
- 1998 *Dream Collectors*, Museum of New Zealand Te Papa Tongarewa, Wellington
1970s - Group Exhibition, Sue Crockford Gallery, Auckland
Leap of Faith - Contemporary New Zealand Art, Govett Brewster Gallery, New Plymouth
- 1999 *The Journey is the Destination*, Auckland Art Gallery
- 2000 *Orange/Blue*, Sue Crockford Gallery, Auckland
New Works, Sue Crockford Gallery, Auckland
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch
'4', Het Koopmanshuis, Leusden, The Netherlands (Marijke de Goey, James Ross and Leon van den Eijkel).
- 2001 *Prospect 2001*, City Gallery, Wellington
'4', Kunsthof Hof 88, Almelo, and Beeld and Ambeld Gallery, Enschede, The Netherlands
New Ovals, Robert Steele Gallery, New York
- 2002 *Decades*, Robert Steele Gallery, New York (with Lynda Benglis, Ron Gorchov and James Ross)
3 + 1, Galerie Pieter van Ulden, Leyden, with James Ross, Leon van den Eijkel and Bob Negrijn
- 2006 *Plantae Oceaniae*, Mark Hutchins Gallery, Wellington (with Jo Torr)
- 2007 *ULTRAMARTE*, Casa Museo Benlliure, Valencia, Spain (with Bill Culbert, Pip Culbert, Tony Lane, Fiona Pardington and Tony Lane). Exhibition toured to Hong Kong and Tauranga, New Zealand
- 2008 *Refractions/Shadows*, Lemon Street Gallery, Truro, Cornwall, England
Western Gothic, Corban Estate Arts Centre
The Enchanted Garden, Auckland Art Gallery Toi O Tamaki
- 2009 *Diaspora: Pluralism + Singularity*, Millennium Public Art Gallery, Blenheim (with Tony Lane, Richard Lewer, Denis O'Connor, Fiona Pardington and James Ross)
- 2010 *'Islandsong'*, group exhibition, Nadene Milne Gallery, Arrowtown
'Art in the Woolshed', Tawharanui Regional Park
'NZ Sculpture on Shore', Auckland
'100UP, a snapshot of Dunedin life 1910 – 2010', Hocken Gallery
- 2011 *'Painting'*, group exhibition, Sue Crockford Gallery, Auckland
Oceania- Imagining the Pacific, Wellington City Gallery
Call Waiting; a celebration of the new gallery, Auckland City Art Gallery
- 2012 *'Paper Jam, Artists Between the Covers'*, group exhibition, Gus Fisher Gallery, University of Auckland
Celebrating Ten Years, Corban Homestead gallery, Auckland
'Luminous World', Art Gallery of Western Australia, Wesfarmers Collection
- 2013 *Line / Form / Colour / Intention*, group exhibition, Page Blackie Gallery, Wellington
'The Bold and the Beautiful' group exhibition, Two Rooms Gallery, Auckland
- 2014 *'Modern Paints Aotearoa'*, Auckland City Gallery
- 2015 *'Selection from the Rutherford Trust Collection'* Aratoi Wairarapa Museum of Art & History, Masterton
- 2016 *'Drawing Rehearsals'* group show, Two Rooms Gallery, Auckland

Monographs

AFTERnature : a survey - 23 years (Wanganui: Sarjeant Gallery, 1986)

Gill, Linda, *Gretchen Albrecht* (Auckland: Random Century, 1991)

Crossing the Divide: a painter makes prints; a survey of graphic work 1964-1999 (Wanganui: Sarjeant Gallery, 1999)

illuminations (Auckland: Auckland Art Gallery Toi O Tamaki, 2002)

Selected Catalogues

New Zealand Painting 1964, 1965, Auckland City Art Gallery

New Zealand Women Painters (1945-1968) Auckland Society of Arts, 1968

Seven Painters/The Eighties, Sarjeant Gallery, Wanganui, 1982

NZ/NY, 6 NZ artists at 22 Wooster Gallery, New York, 1985

Gretchen Albrecht - Collages 1988-89, Centre for Contemporary Art, Hamilton

Distance Looks Our Way - 10 artists from NZ, 1992

‘4’, Het Koopmanshuis, Leusden; Kunsthal Hof 88, Almelo; Beeld & Aambeeld Gallery,

Enschede, The Netherlands, 2000

Decades (with Lynda Benglis/Ron Gorchov & James Ross Robert Steele Gallery, New York, 2002)

Making Arrangements Gretchen Albrecht and Eve Armstrong, Michael Lett Gallery, 2011

In a Luminous Shade, Tauranga Art Gallery, 2012

Selected Books

Cape, Peter, *NZ Painting Since 1960: A Study in Themes & Developments* (Auckland: Collins, 1979)

Barr, Jim & Mary, with Marti Friedlander, *Contemporary NZ Painters*, (Auckland: Alister Taylor, 1980)

Oliver, W. H. (ed.) *The Oxford History of NZ* (Oxford: Oxford University Press, 1981)

Kirker, Anne, *NZ Women Artists* (London: Reed Methuen, 1986)

Eastmond & Penfold, *Women and the Arts in NZ. Forty works: 1936-86* (Auckland, Penguin,

1986)

Docking, Gil, *Two Hundred Years of NZ Painting*. Enlarged edition with additions by Michael Dunn for 1970-1990 (Auckland: David Bateman, 1990)

Dunn, Michael, *A Concise History of NZ Painting* (Auckland: David Bateman, 1991)

Kirker, Anne *NZ Women Artists, A survey of 150 years* (Auckland: Craftsman House, 1993)

Brown, Warwick, *100 New Zealand Paintings* (Auckland: Godwit Press, 1995)

Caughy, Elizabeth & Gow, John, *Contemporary New Zealand Art 2* (Auckland: David Bateman, 1999)

Tóibín, Colm, Gill, Linda, Kislér, Mary, *Gretchen Albrecht Colloquy: Three Essays* (Auckland: Globe Editions, 2015)

Brooks, Barbara, *A History of New Zealand Women* (Wellington: Printlink, 2016)

Selected Periodicals

Ed Hanfling, *Rectangles, Rediscoveries and Radiance: Gretchen Albrecht on continuity and Change* (Art New Zealand, Number 136, Summer 2010-11)

Video & DVD

AFTERnature, 1986. Sarjeant Gallery, Wanganui

Aotearoa – Cloud, 2002. Auckland Art Gallery, Auckland

Reflections, 1 hr documentary by Bates Productions